

**Topic Termly Overviews****Year: 2****Topic: London's Burning!****Term: Summer**

Subjects	Objectives/Learning intentions
<b>Art</b> Sketches of London	<b>To master techniques</b> <b>Drawing</b> <ul style="list-style-type: none"> <li>• Draw lines of different sizes and thicknesses.</li> <li>• Colour (own work) neatly following the lines.</li> <li>• Show pattern and texture by adding dots and lines.</li> <li>• To draw simple shapes and patterns with more accuracy.</li> <li>• Show different tones by using coloured pencils.</li> </ul>
<b>DT</b> Making a London Bridge	<b>To design, make, evaluate and improve</b> <b>Other</b> <ul style="list-style-type: none"> <li>• I can generate ideas based on my investigations of products.</li> <li>• I can use models, pictures and words to describe my designs.</li> <li>• Given a design criteria, I can recognise what I have done well and suggest things I could do better in the future.</li> </ul> <b>To master practical skills</b> <b>Structures</b> <ul style="list-style-type: none"> <li>• I am beginning to use a range of materials to make products e.g. wood, plastic, metal, clay, card and paper.</li> <li>• I am beginning to use tools to drill and screw materials to make products.</li> <li>• I can measure and mark out materials using templates.</li> <li>• I can demonstrate a range of cutting and shaping techniques e.g. tearing, cutting, folding and curling.</li> <li>• I can demonstrate a range of joining techniques such as gluing, hinges or combining materials to strengthen.</li> <li>• I know how to make my structures stronger by folding, joining or by its shape, making my structure stiffer and more stable.</li> </ul>
<b>Geography</b> Paddington goes to London	<b>To investigate places</b> <ul style="list-style-type: none"> <li>• Ask and answer geographical questions (such as: What is this place like? What or who will I see in this place? What do people do in this place?)</li> <li>• Use world maps, atlases and globes to name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.</li> <li>• Use aerial images and plan perspectives to recognise landmarks and basic physical features.</li> </ul> <b>To communicate geographically</b> <ul style="list-style-type: none"> <li>• Use basic geographical vocabulary to refer to:               <ul style="list-style-type: none"> <li>- Key human features, including: city, town, village, factory, farm, house, office and shop.</li> </ul> </li> </ul>
<b>History</b> The Great Fire of London	<b>To build an overview of world history</b> <ul style="list-style-type: none"> <li>• Recognise why people did things, why events happened and what happened as a result.</li> <li>• Identify differences between ways of life at different times.</li> </ul> <b>To investigate and interpret the past</b> <ul style="list-style-type: none"> <li>• Compare pictures or photographs of people or events in the past.</li> <li>• Discuss the reliability of photos/ accounts/ stories.</li> </ul>

	<ul style="list-style-type: none"> <li>• Use a source- observe or handle sources to answer questions about the past on the basis of simple observations.</li> </ul> <p><b>To communicate historically</b></p> <ul style="list-style-type: none"> <li>• Show an understanding of the concept of nation and nation's history.</li> <li>• Show an understanding of concepts such as monarchy, parliament and treason.</li> </ul> <p><b>Communicate their knowledge through:</b></p> <ul style="list-style-type: none"> <li>- Discussion, drawing pictures, drama/ role play, making models, writing, using ICT.</li> </ul>
Science Material Monster	<p><b>Working Scientifically</b></p> <ul style="list-style-type: none"> <li>• ask simple questions and recognise that they can be answered in different ways</li> <li>• observe closely, using simple equipment</li> <li>• perform simple tests</li> <li>• identify and classify</li> <li>• use observations and ideas to suggest answers to questions</li> <li>• gather and record data to help answer questions</li> </ul> <p><b>Uses of everyday materials</b></p> <ul style="list-style-type: none"> <li>• Identify and compare the suitability of different materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.</li> <li>• Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.</li> </ul>
Computing Class social media about London	<p><b>Multimedia</b></p> <ul style="list-style-type: none"> <li>• Participate in class social media accounts.</li> </ul>
Cultural Capital	Visit to the Wolverhampton Fire Station.
English Links	<p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• Diary entry based on the Great Fire of London</li> <li>• Story based in London</li> <li>• Persuasive leaflet about London</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• 'Katie in London' by James Mayhew</li> <li>• 'Fire Cat' by Pippa Goodhart</li> <li>• 'Vlad and the Great Fire of London' by Kate Cunningham</li> </ul>