

Topic Termly Overviews



Year: 4

Topic: Rotten Romans

Term: Spring

Subjects	Objectives/Learning intentions
Art Mosaics	To develop ideas - Collect information, sketches and resources. - Adapt and refine ideas as they progress – make notes. - Explore ideas in a variety of ways To master techniques <u>Drawing</u> - Use different hardnesses of pencils to show line, tone and texture. - Sketch lightly (no need to use a rubber to correct mistakes). <u>Painting</u> - Use watercolour paint to produce washes for backgrounds then add detail. - Experiment with creating mood with colour. To take inspiration from the greats (classic and modern) - Create original pieces that are influenced by studies of others.
DT Making a Roman Purse	To design, make, evaluate and improve <u>Other areas</u> - I can recognise that my designs have to meet a range of different needs and users. - I can use words, labelled sketches and models to communicate the details of my designs and can clarify when asked. - I can reflect on the design and make process and my end products and identify some improvements. To master practical skills <u>Textiles</u> - I can use patterns either self-generated or templates and cut out accurately. - I can join fabrics using running stitch, back stitch and over stitch. - I can make a textile product using appropriate materials that has a good finish and can do the job it was made for. To take inspiration from design throughout history - I can identify some of the great designers in all of the areas of study to generate ideas for designs.
Geography Climate / Comparing locations	To Investigate places - Ask and answer geographical questions about the physical and human characteristics of a location. - Use maps, atlases, globes and digital/computer mapping to name and locate cities of the United Kingdom and their identifying rivers. - Use maps, atlases, globes and digital/computer mapping to locate some of the world's countries (recapping on continents), then focusing on Europe (inc. Russia) to describe human and physical characteristics and key topographical features, including hills, mountains, coasts and rivers.

	To investigate patterns - Understand some of the reasons for geographical similarities and differences through studying the human and physical geography of a region of the United Kingdom and a region in a European country. To communicate geographically - Use the eight points of a compass to communicate knowledge of the United Kingdom and the wider world. - Use symbols and keys to communicate knowledge of the United Kingdom and the wider world.
History Romans	To understand chronology - Place events from a period studied on time line To build an overview of world history - Identify key features and events of time studied - Look for links and effects in time studied - Offer a reasonable explanation for some events. To investigate and interpret the past - Use evidence to build up a picture of a past event - Choose relevant material to present a picture of one aspect of life in time past - Ask a variety of questions - Use the library and internet for research - Look at the evidence available - Begin to evaluate the usefulness of different sources - Use text books and historical knowledge To communicate historically - Use appropriate historical vocabulary to communicate, including: Dates time period era change chronology. - Recall, select and organise historical information - Communicate their knowledge and understanding - Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past.
Cultural Capital	Wroxeter Roman City, Lunt Roman Fort, Warwickshire or Dewa Roman Experience, Chester
English Links	List poem based on a Roman Battle, Research/Non-chronological report based on aspects of Roman Life [also linked to Computing] The Thieves of Ostia – Caroline Lawrence