

**Topic Termly Overviews**



**Year: 4**

**Topic: Funky Pharaohs**

**Term: Autumn**

Subjects	Objectives/Learning intentions
<b>Art</b>  Figures / Egyptian Death Masks	<p><b>To develop ideas</b></p> <ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> </ul> <p><b>To master techniques</b></p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>• Use different hardness of pencils to show line, tone and texture.</li> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone.</li> <li>• Use different methods to show texture.</li> </ul> <p><u>Sculpture</u></p> <ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Use clay and other mouldable materials. [to make a sample mask]</li> <li>• Add materials to provide interesting detail.</li> </ul>
<b>DT</b>  Make an Egyptian Tomb	<p><b>To design, make, evaluate and improve</b></p> <p><u>Other areas</u></p> <ul style="list-style-type: none"> <li>• I can recognise that my designs have to meet a range of different needs and users.</li> <li>• I can use words, labelled sketches and models to communicate the details of my designs and can clarify when asked.</li> <li>• I can reflect on the design and making process and my end products and identify some improvements.</li> </ul> <p><b>To master practical skills</b></p> <p><u>Textiles</u></p> <ul style="list-style-type: none"> <li>• I can use patterns either self-generated or templates and cut out accurately.</li> </ul> <p><u>Structures</u></p> <ul style="list-style-type: none"> <li>• I can measure using cm to cut, score and fold.</li> <li>• I can use scoring and folding to shape materials accurately.</li> <li>• I can use cutting and shaping techniques within the perimeter of the materials such as cut-outs.</li> </ul> <p><b>To take inspiration from design throughout history</b></p> <ul style="list-style-type: none"> <li>• I can identify some of the great designers in all of the areas of study to generate ideas for designs.</li> </ul>

<b>Geography</b>  Rivers	<b>To communicate geographically</b> <ul style="list-style-type: none"> <li>Describe key aspects of: <ul style="list-style-type: none"> <li>physical geography, including: rivers, mountains and the water cycle (science link).</li> <li>human geography, including: settlements and land use.</li> </ul> </li> </ul>
<b>History</b>  Egyptians	<b>To understand chronology</b> <ul style="list-style-type: none"> <li>Place events from a period studied on time line</li> <li>Use terms related to the period and begin to date events</li> <li>Understand more complex terms eg. BC / AD</li> </ul> <b>To build an overview of world history</b> <ul style="list-style-type: none"> <li>Use evidence to reconstruct life in time studied</li> </ul> <b>To investigate and interpret the past</b> <ul style="list-style-type: none"> <li>Ask a variety of questions</li> <li>Use the library and internet for research</li> <li>Use text books and historical knowledge</li> </ul> <b>To communicate historically</b> <ul style="list-style-type: none"> <li>Use appropriate historical vocabulary to communicate, including: <ul style="list-style-type: none"> <li>Dates</li> <li>time period</li> <li>era</li> <li>change</li> <li>chronology.</li> </ul> </li> <li>Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past.</li> </ul>
<b>Computing</b>	<b>Multimedia</b> <b>AUDIO EDITING</b> <ul style="list-style-type: none"> <li>Identify that sound can be digitally recorded</li> <li>Use a digital device to record sound</li> <li>Explain that digital recording is stored as a file</li> <li>Explain that audio can be changed through editing</li> <li>Show that different types of audio can be combined and played together</li> <li>Evaluate editing choices made</li> </ul>
<b>Cultural Capital</b>	Egyptian Workshop
<b>English Links</b>	Character description, followed by story re-telling, based on the story of Egyptian Cinderella <a href="https://www.youtube.com/watch?v=rxCH4mO09RA">https://www.youtube.com/watch?v=rxCH4mO09RA</a>  Diary entry based on the video clip Tadeo Jones <a href="https://www.literacyshed.com/the-egyptian-pyramids.html">https://www.literacyshed.com/the-egyptian-pyramids.html</a>  The Time Travelling Cat and the Egyptian Goddess – Julia Jarman