**St Michael’s CE (A) Primary School**

**Topic Termly Overviews**

**Year:** 4

**Topic: Angle-Land**

**Term: Summer**

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| **Subjects** | **Objectives/Learning intentions** |
| **Art**Beowulf Paintings | **To develop ideas*** Develop ideas from starting points throughout the curriculum.
* Collect information, sketches and resources.
* Comment on artworks using some visual language.

-colour-line-tone-texture-shape**To master techniques****Drawing*** Sketch lightly (no need to use a rubber to correct mistakes).

**Painting*** Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
* Mix colours effectively.
* Use watercolour paint to produce washes for backgrounds then add detail.
* Experiment with creating mood with colour.

**To take inspiration from the greats (classic and modern)*** Describe the work (including own sketches) of notable, artists, artisans and designers.
* Replicate some of the techniques used by notable artists, artisans and designers.
* Create original pieces that are influenced by studies of others.
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| **DT**Food – prepare an Anglo-Saxon feast | **To design, make, evaluate and improve****Food*** I can plan and prepare a variety of healthy dishes (predominantly) using a range of cooking techniques and ingredients.

**To master practical skills****Food*** I can work in a safe and hygienic way e.g. tying hair back, wiping work surfaces, and not mixing up utensils.
* I can weigh and measure my ingredients accurately.
* I can select and am beginning to use the appropriate equipment to prepare foods in a variety of ways e.g. sieve, grater, knife, potato peeler and whisk.

**To take inspiration from design throughout history*** I can identify some of the great designers in all of the areas of study to generate ideas for designs.
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| **Geography**The UK – the place where we liveCarding Mill Valley/Church Stretton and an area in Italy | **To Investigate places*** Ask and answer geographical questions about the physical and human characteristics of location.
* Use fieldwork to observe and record the human and physical features of a local area using a range of methods including sketch maps, plans and graphs and digital technologies.

**To investigate patterns*** Understand some of the reasons for geographical similarities and differences through studying the human and physical geography of a region of the United Kingdom and a region in a European country.

**To communicate geographically*** Describe key aspects of:

 physical geography, including: rivers, mountains and the water cycle. human geography, including: settlements and land use. |
| **History**Anglo-Saxons | **To understand chronology** * Place events from a period studied on time line
* Use terms related to the period and begin to date events
* Understand more complex terms eg. BC / AD

**To build an overview of world history*** Use evidence to reconstruct life in time studied
* Identify key features and events of time studied
* Offer a reasonable explanation for some events

**To investigate and interpret the past*** Choose relevant material to present a picture of one aspect of life in time past
* Ask a variety of questions
* Use the library and internet for research
* Look at the evidence available
* Use text books and historical knowledge

**To communicate historically*** Use appropriate historical vocabulary to communicate, including:

Dates time period era change Chronology.* Recall, select and organise historical information

 * Communicate their knowledge and understanding
* Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past.
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| **English Links** | Non-chronological report on Anglo-Saxons, retelling of Beowulf / first person work based on characters in Beowulf story. |